

Shelfmark	Composer	(Short) Title				
Mus.Hs.17774	Gassmann, Florian Leopold	La casa di campagna				
Notes						
Gatherings 12 and 13 suggest that P3 and P26 were mixed even before the rastration was done. While P3 normally has a total span of 185, here it has 183.						
Vol. 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/183	P26	WK71B	
2		9–16				
3		17–24				
4		25–32	10/185	P3		
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–90; 95–96	10/183	P3		
		91–94		P26		
13		97–98; 103–104		P3		
		99–102		P26		
		105–108		P26		
14	4	105–108		P26		
15	8	109–116	10/185	P3	WK71D	
16		117–124				
17		125–132				
18		133–140				
19		141–148				
20		149–156				
21		157–164				
22		165–172				

23		173–180	12/183	P33	WK71R	Finale
24		181–188				
25		189–196	12/186	P2		
26		197–204	12/189	P3	WK71V	
27	2	205–206				
Vol. 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	12/183	P33	WK71F	
2		9–15 16			WK71R	
3	10	17–26				
4	8	27–34	10/183	P26	WK71F	
5		35–42				
6		43–50				
7		51–58	10/185	P3		
8		59–66				
9		67–74				
10		75–82				
11		83–90				
12		91–98				
13		99–106				
14		107–114				
15	14	115–128	12/186	P2	WK73C	
16	6	129–134	12/184	Paper not identifiable		
17	7	135 136 137–141	10/185	P3 F. 136: attached sheet, the paper is not identifiable P3	WK71F	
18	8	142–149	12/186	P2		
19	8	150–157	10/183	P3	WK71B	Text switches to German

20	4	158–161		P26		F. 160: text switches to Italian again
21	8	162–169	12/189	P3		
22		170–177				
23		178–185				
24	4	186–189				
Vol. 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	12/188	P3	WK71C	
2	4	9–12	12/182	P33		
3	8	13–14; 19–20	10/183	P3		
		15–18		P26		
4		21–28		P26		
5		29–36				
6		37–44				
7		45–52	10/185	P3		
8		53–60	12/186	P2		
9		61–68				
10		69–76				
11		77–84				
12		85–86; 91–92				
		87–90				
13	6	93–98	12/186	P2		
		94–97	12/189	P3		
14		99+104		P3		
		100–103	12/186	P2		